

Der Königl. Bair. Musikschule in Würzburg
gewidmet

ETUDE

Nocturne und Scherzo-Capriccioso

für

DREI VIOLINEN

zum

instructiven Gebrauch

componirt von

ERNST SPIES

OP. 48.

N^o 23729.

P. M. 4

Eigenthum der Verleger. Eingetragen in das Archiv des Union.
MAINZ, B. SCHOTT'S SOHNE.
London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.
159 Regent Street 19, Boulevard Montmartre 32 Montagne de la Cour
Vollständiges Auslieferungs-Lager.
LEIPZIG, C. F. LEDE.
Propriété pour tous pays
Aut. des. Ind.

VIOLINE I.

No. 1: Etüde.

ERNST SPIES OP. 48.

Allegro. ♩ = 126.

Musical score for Violin I, No. 1 Etüde by Ernst Spies, Op. 48. The score is in C major, 2/4 time, and consists of 12 staves. It begins with a piano (*p*) dynamic and an Allegro tempo of 126 beats per minute. The piece features various musical techniques including slurs, accents, and dynamic markings such as *p*, *f*, and *dim.* The final staff ends with a fermata.

VIOLINE I.

Continuation of the musical score for Violin I, No. 1 Etüde by Ernst Spies, Op. 48. This page contains 12 staves of music. It continues the piece with various musical techniques including slurs, accents, and dynamic markings such as *p*, *f*, and *f' espress.* The final staff ends with a fermata and the word *FINE.*

VIOLINE 1.

Violin 1 musical score, left page. The score consists of ten staves of music in G major (one sharp). The first staff begins with an accent (^) over the first note. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking and a fermata. The fourth staff includes a forte (fz) dynamic marking and a fermata. The fifth staff has a forte (fz) dynamic marking and a fermata. The sixth staff includes a decrescendo (dim.) marking and a piano (p) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a forte (f) dynamic marking. The ninth staff includes a first ending bracket (1) and a piano (p) dynamic marking. The tenth staff continues the melodic line. The bottom of the page contains the number 93729.

VIOLINE 1.

Violin 1 musical score, right page. The score consists of ten staves of music in G major (one sharp). The first staff begins with an accent (^) over the first note. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking and a piano (p) dynamic marking. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket (2). The sixth staff features a forte (fz) dynamic marking. The seventh staff includes a piano (p) dynamic marking and a forte (fz) dynamic marking. The eighth staff continues the melodic line. The ninth staff features a forte (fz) dynamic marking. The tenth staff continues the melodic line. The bottom of the page contains the number 93729.

VIOLINE 1.

ff

pp

p

fz

f

p

f

f

p

VIOLINE 1.

dim.

ff

p

VIOLINE 1.

p

f

dim.

VIOLINE 1.

rall.

a tempo.

f

p

ff

pp

No. 2: Nocturne.

ERNST SPIES: OP. 48.

Larghetto. ♩ = 66.

p espress.

fz

p

molto

p

fz

VIOLINE 1.

Violin 1 score for page 6, measures 1-16. The music is in A major (two sharps). It begins with a *mf* dynamic, followed by a crescendo to *f*. The first staff contains measures 1-4, including trills and a first ending bracket. The second staff contains measures 5-8, featuring trills and a crescendo to *f*. The third staff contains measures 9-12, with a *fp* dynamic. The fourth staff contains measures 13-16, ending with a *dim.* and *rall.* marking.

VIOLINE 1.

Violin 1 score for page 7, measures 1-16. The music is in A major. It begins with a *mf* dynamic, followed by a crescendo to *f*. The first staff contains measures 1-4, including trills and a first ending bracket. The second staff contains measures 5-8, featuring trills and a crescendo to *f*. The third staff contains measures 9-12, with a *fp* dynamic. The fourth staff contains measures 13-16, ending with a *dim.* and *rall.* marking.

No. 3: Scherzo - Capriccioso.

Allegro vivace. $\text{♩} = 69$.

ERNST SPIES: OP. 48.

Violin 1 score for page 7, measures 17-32. The music is in A major. It begins with a *p* dynamic, followed by a crescendo to *f*. The first staff contains measures 17-20, including trills and a first ending bracket. The second staff contains measures 21-24, featuring trills and a crescendo to *f*. The third staff contains measures 25-28, with a *fp* dynamic. The fourth staff contains measures 29-32, ending with a *dim.* and *rall.* marking.

VIOLINE II.

No. 1: Etüde.

ERNST SPIES OP. 48.

Allegro. $\text{♩} = 126$.

1

p

f

p

fz

p

f

2

VIOLINE II.



Violin II musical score, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The lyrics "cre - scen - do." are written under the notes in measures 5 and 6. The score includes slurs, ties, and a first ending bracket in measure 7.

Lyrics: cre - scen - do.

VIOLINE II.

fp

f

ff

pp

p

VIOLINE II.

Musical score for Violine II, page 4. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *a tempo.* and *rall.* (rallentando). The piece ends with a double bar line and a *pp* (pianissimo) marking.

VIOLINE II.

Musical score for Violine II, page 9. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *a tempo.* and *rall.* (rallentando). The piece ends with a double bar line and a *pp* (pianissimo) marking.

VIOLINE II.

p

f

fz

f

fz

fz

p

f

p

f

VIOLINE II.

ff

No. 2 : Nocturne.

ERNST SPIES : OP. 48

Larghetto. $\text{♩} = 66.$

p

fz

p

p

molto cresc.

P espress.

fz

mf

f

f

f p

rall.

a tempo.
Sul G.

espress. *f* *p* *fz* *f* *dim.* *rall.*

No. 3: Scherzo - Capriccioso.

Allegro vivace. $\text{♩} = 69$.

ERNST SPIES: QP.48:

Allegro vivace. ♩ = 69.

ERNST SJÖSTRÖM: Op. 48

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome indication of ♩ = 69. The score consists of seven staves of music. The first staff contains the initial measures, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a dynamic marking of 'f' (forte). The fourth staff includes a measure with a first ending bracket and a dynamic marking of 'p' (piano). The fifth staff continues the melodic development. The sixth staff also features a first ending bracket. The seventh staff concludes the piece with a final melodic phrase. The score is presented in a clear, professional layout with standard musical notation.

VIOLINE II.

Musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). The notation includes many accidentals (sharps and flats) and phrasing slurs. The piece concludes with a final double bar line and a repeat sign.

Der Königl. Bair. Musikschule in Würzburg
gewidmet

ETUDE

Nocturne und Scherzo-Capriccioso

für

DREI VIOLINEN

zum

instructiven Gebrauch

componirt von

ERNST SPIES

OP. 48.

N^o 23729.

P. M. 4

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SOHNE.

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.

159 Regent Street

19 Boulevard Montmartre

82 Montagne de la Cour

Verständiges Auslieferungs-Büro

LEIPZIG, C. F. LEUBE.

Propriété pour tous pays

Est. 1841. H. 11.

VIOLINE III.

No. 1. Etüde.

ERNST SPIES OP. 48.

Allegro. $\bullet = 126$.

1

p

1

f

fz

p

fz

p

1

f

2

p

cre - scen - do.

p *f* *fz* *p* *fz* *p* *fz* *p* *f* *pp*

VIOLINE III.

Musical score for Violin III, page 4. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *fz*, and *pp*, and includes markings for *rall.* and *a tempo.* There are also first and second endings indicated by numbers 1 and 2.

VIOLINE III.

Musical score for Violin III, page 9. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *ff*, and includes markings for *rall.* and *a tempo.* There are also first and second endings indicated by numbers 1 and 2.

VIOLINE III.

Musical score for Violine III, page 8. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The first staff has a long slur over a series of eighth notes. The second staff continues with eighth notes. The third staff has a triplet of eighth notes marked *fz* and a single eighth note marked *fz*. The fourth staff has a triplet of eighth notes marked *p* and a single eighth note marked *p*. The fifth staff has a triplet of eighth notes marked *p* and a single eighth note marked *p*. The sixth staff has a triplet of eighth notes marked *f* and a single eighth note marked *f*. The seventh staff has a triplet of eighth notes marked *p* and a single eighth note marked *p*. The eighth staff has a triplet of eighth notes marked *f* and a single eighth note marked *f*. The ninth staff has a triplet of eighth notes marked *f* and a single eighth note marked *f*. The tenth staff has a triplet of eighth notes marked *p* and a single eighth note marked *p*.

VIOLINE III.

Musical score for Violine III, page 5. The score consists of one staff of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The staff has a long slur over a series of eighth notes, ending with a double bar line and a fermata. The dynamic marking *ff* is present.

No. 2: Nocturne.

ERNST SPIES: OP. 48.

Musical score for Violine III, page 5, No. 2: Nocturne. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The first staff has a tempo marking *Larghetto. ♩ = 66.* and a dynamic marking *p*. The second staff has a dynamic marking *fz* and a dynamic marking *p*. The third staff has a dynamic marking *p* and a dynamic marking *molto cresc. p*. The fourth staff has a dynamic marking *fz*. The fifth staff has a dynamic marking *mf*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *fp*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *rall.* and a first ending bracket.

VIOLINE III.

a tempo.



No. 3: Scherzo - Capriccioso.

Allegro vivace. $\text{♩} = 69$.

ERNST SPIES: OP. 48.



VIOLINE III.



Der Königl. Bain Musikschule in Würzburg
gewidmet

ETUDE

Nocturne und Scherzo-Capriccioso

für
DREI VIOLINEN
zum
instructiven Gebrauch

componirt von

ERNST SPIES

OP. 48.

N^o 23729.

B. M. 4

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, B. SCHOTT'S SOHNE.

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.
159 Regent Street 19 Boulevard Montmartre 82 Montgoye de la Cour

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3409